

# Melser Marsch

Musik : Wolfgang Vetter-Lohre

Arrangement : Franz Gerstbrein

1

Flöte

E♭-Klarinette

Klarinette 1 in B♭

Klarinette 2 in B♭

Klarinette 3 in B♭

Trompete 1 in B♭

Trompete 2 in B♭

Flügelhorn 1 in B♭

Flügelhorn 2 in B♭

Tenorhorn

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba in F

Tuba in B♭

Schlagzeug

C-Stimme

E♭

B♭<sup>4/7</sup>

Detailed description: This is a full orchestral score for the 'Melser Marsch'. The score is written for a large ensemble including woodwinds (flute, four clarinets), brass (two trumpets, two flugelhorns, tenor horn, baritone, three euphoniums, and two tubas), percussion (drum set), and a vocal line (C-Stimme). The music is in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The vocal line is primarily in the bass clef, with some notes in the soprano range. The score includes first endings and repeat signs. The key signature changes from E♭ to B♭<sup>4/7</sup> in the final section.

This page of a musical score contains 14 staves. The top two staves are for the piano, with the right hand (treble clef) and left hand (bass clef). The next six staves are for the guitar, with the top two staves for the right hand (treble clef) and the bottom four staves for the left hand (bass clef). The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. A measure rest is used in the guitar part during the second and third measures of the system. The key signature is E-flat major, and the piece concludes with a double bar line. The guitar part includes a final chord progression: E<sup>b</sup>7, A<sup>b</sup>6, E<sup>b</sup>7, E<sup>b</sup>0, and E<sup>b</sup>7.

1

The musical score consists of 12 staves. The first nine staves are in treble clef, and the last three are in bass clef. The key signature is B-flat major (two flats). A first ending bracket spans measures 9 to 13. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom staff includes chord symbols:  $A^b$ ,  $Cmi^7$ , and  $A^b0$ .

15  $E^b7$   $E^b7$   $C^7$   $B^b_{mi}7$   $E^b7$   $E^b7$   $E^b_{mi}7$   $E^b7$   $E^b7$   $E^b7$   $E^b7$   $E^b_{mi}7$   $B^b_{mi}7$   $E^b7$   $B^b_{mi}7$

2

Musical score for a piano piece, measures 21-25. The score is written for multiple staves, including the right and left hands. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. A circled number '2' is located at the top of the page. The bottom staff shows chord symbols:  $E^b7$ ,  $E^b7$ ,  $E^b7+$ ,  $A^b6$ ,  $A^b6$ , and  $25 A^b$ .

Musical score for piano and guitar, measures 27-32. The score is written for piano (left hand and right hand) and guitar. The piano part consists of two staves (treble and bass clef) for each hand. The guitar part is written on a single staff with a treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes a series of chords and a melodic line. The piano part features a complex texture with many notes and rests.

The image displays a multi-stem musical score for measures 33 through 38. The score includes parts for piano (treble and bass clefs), violin, viola, cello, double bass, and guitar. The piano part features a complex harmonic structure with various chords and melodic lines. The string parts provide a rhythmic and harmonic accompaniment. The guitar part is shown in a simplified notation at the bottom.

Measure 33 chords:  
 D<sup>b</sup>      D<sup>b</sup>mi      A<sup>b</sup>      A<sup>b</sup>      B<sup>b</sup>mi      E<sup>b</sup>7

3

The musical score is arranged in 12 systems. The first four systems (measures 39-48) feature vocal parts with the instruction 'unis.' and a circled measure number '3'. The fifth system (measures 39-48) shows a trumpet part with rests from measure 41 onwards. The sixth system (measures 39-48) shows a trombone part with rests from measure 41 onwards. The seventh system (measures 39-48) features a saxophone solo, with 'SOLO' written in boxes above the staff in measures 40 and 41. The eighth system (measures 39-48) shows a piano part with rests from measure 41 onwards. The ninth system (measures 39-48) shows a bassoon part with rests from measure 41 onwards. The tenth system (measures 39-48) shows a clarinet part with rests from measure 41 onwards. The eleventh system (measures 39-48) shows a double bass part with rests from measure 41 onwards. The twelfth system (measures 39-48) shows a drum set part with rests from measure 41 onwards. The bottom system (measures 39-48) contains a bass line with the following chord sequence:  $A^b$ ,  $A^b$ ,  $41 D^b$ ,  $A^b$ ,  $E^b7$ ,  $E^b0$ ,  $E^b7$ ,  $E^b0$ .